



***STAGES 5-6***

Por Julio Foppoli

# BEFORE YOU START STAGE 5

**Congratulations!** You've successfully completed comprehension stages 1-4. Now it's time to acquire the new vocabulary in context and get ready to use it.

**Stage 5** is divided into two sections:

- \* **5A** focuses on analyzing vocabulary in context to ensure everything is 100% clear. Once you fully understand the words and phrases, it's time to commit them to memory. Watch the video as many times as necessary—first with the text, until you can easily recognize every single word being spoken. Once you've achieved this, remove the text and watch again, ensuring you can mentally identify each word. If you get lost, go back and forth until you master it.
- \* **5B** reinforces your learning by having you translate sentences using the newly acquired vocabulary into Spanish. This step will not only solidify your understanding but also help you apply the words in different contexts.

After checking your answers, it's time to get ready to **speak**—and that's what **Stage 6** is all about. This final stage will help you structure your thoughts and equip you with key phrases to express yourself with confidence.

All the best,



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**EVERY WORD YOU MASTER IS A  
 STEP CLOSER TO FLUENCY—KEEP  
 GOING, EVEN WHEN IT FEELS  
 TOUGH. SUCCESS IS BUILT ONE  
 CHALLENGE AT A TIME!**



*Julio Foppoli, ESOL / Spanish Instructor*

# STAGE #5A

## ANÁLISIS DE VOCABULARIO

### LAS LLAVES

- Rabuffi: ¡Perla! ¿En dónde pusiste mis llaves?
- Perla: ¿Otra vez las perdiste? ¡Qué sorpresa!
- Rabuffi: ¡Seguro las moviste tú! Siempre tocas mis cosas.
- Perla: Ah, claro. Yo me levanto todas las mañanas y lo primero que hago es esconder tus llaves para **hacerte la vida imposible**.
- Rabuffi: ¡Eso explicaría muchas cosas!
- Perla: Sí, sí... Y también controlo el clima, los ladridos del perro del vecino y **hasta hago que se te caiga el pelo**.
- Rabuffi: Yo nunca **te culpé** por el pelo. Pero si lo mencionas, **por algo será**. De todos modos, mis llaves **no aparecen**. Y en esta casa somos solo tú y yo. Y yo sé dónde puse las llaves y no están ahí. Si yo no fui, fuiste tú, obvio.
- Perla: ¿Las buscaste en tus bolsillos?
- Rabuffi: ¡Por supuesto que sí! ¡No soy idiota!
- Perla: Bueno, **mejor dejémoslo ahí**. ¿Seguro que no las metiste en la heladera como la última vez?
- Rabuffi: Eso fue un accidente...

### THE KEYS

- Rabuffi: Perla! Where did you put my keys?
- Perla: You lost them again? What a surprise!
- Rabuffi: You must've moved them! You're always touching my stuff.
- Perla: Oh, of course. I wake up every morning and the first thing I do is hide your keys **to make your life miserable**.
- Rabuffi: That would explain a lot!
- Perla: Yes, right... And I also control the weather, the neighbor's dog barking, and **I even make your hair fall out**.
- Rabuffi: I never **blamed you** for the hair. But since you bring it up, **maybe there's something to it**. Anyway, my keys **are still missing**. And it's just you and me in this house. And I know where I put the keys and they're not there. If it wasn't me, it was obviously you.
- Perla: Did you check your pockets?
- Rabuffi: Of course I did! I'm not an idiot!
- Perla: Okay, **let's just leave it there**. Are you sure you didn't put them in the fridge like last time?
- Rabuffi: That was an accident...

Perla: ¿O en el zapatero, como la otra vez?

Rabuffi: **No fue mi culpa.**

Perla: ¿O en el baño, dentro del cesto de la ropa sucia?

Rabuffi: ¡Eso fue una trampa! ¡Alguien las puso ahí **a propósito!**

Perla: Claro... seguramente fue el perro del vecino.

Rabuffi: ¡Maldito perro!

Perla: A ver, **revisa** bien tus bolsillos otra vez.

Rabuffi: ¡Te digo que ya lo hice!

Perla: ¿Y qué es eso? ¿Un billete para Hawái?

Rabuffi: ¡Eso no estaba ahí antes!

Perla: Sí, claro... seguro que **por arte de magia** yo puse tus llaves en tu bolsillo.

Rabuffi: **¡Maldita sea!**

**FIN**

Perla: Or in the shoe rack, like the other time?

Rabuffi: **That wasn't my fault.**

Perla: Or in the bathroom, inside the dirty laundry basket?

Rabuffi: That was a trap! Someone put them there **on purpose!**

Perla: Right... it was probably the neighbor's dog.

Rabuffi: Darn dog!

Perla: Come on, **check** your pockets again.

Rabuffi: I told you I already did!

Perla: And what's that? A ticket to Hawaii?

Rabuffi: That wasn't there before!

Perla: Right... because magically I must've put your keys in your pocket.

Rabuffi: **Darn it!**

**THE END**

# STAGE #5B

## PRÁCTICA DE VOCABULARIO

### EJERCICIO #1

Traduce estas oraciones al español.

1. **Darn it!** I can't find my phone.

---

2. She thinks I moved the keys **on purpose**.

---

3. I **checked** everywhere, but the book is still **missing**.

---

4. Maybe you didn't do it, but someone did — so **it's not my fault**.

---

5. **There must be a reason** why she's so angry with you.

---

6. He says I **make his life miserable**, but that's not true.

---

7. **Even** my hair is **falling out** because of the stress!

---

8. Let's just **leave it there**. We'll talk later.

---

9. I'm **blaming you** because you were the last one to use the remote.

---

10. The wallet appeared in your pocket **as if by magic!**

---

## EJERCICIO #2

Traduce estas oraciones al español.

1. I swear I didn't do it **on purpose**.

---

2. The keys are still **missing**, and I've looked everywhere.

---

3. Don't **blame** me — I didn't even touch your things!

---

4. She said that **even** her cat is acting weird because of the stress.

---

5. He always **blames** me when something goes wrong.

---

6. **Darn it!** Now I can't find my wallet either.

---

7. Let's just **leave it there** before we start arguing.

---

8. That makes no sense... it's like the phone disappeared **by magic!**

---

9. If he suspects something, **there must be a reason**.

---

10. He says I'm **making his life impossible**, but I'm just trying to help.

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# ***SPEAKING TRAINING***

## ***STAGE # 6: TELLING THE STORY***

*Now it's time to share the story with the world!*

### **PART 1: GETTING THE FACTS STRAIGHT**

*Summarize the story by completing these beginnings.*

1. Al principio de la conversación, Rabuffi .....
2. Acusó a .....
3. Burlonamente, Perla .....
4. También le recordó .....
5. Perla le sugirió que .....
6. Al buscar en .....



*Organicemos nuestras ideas*

1. At the beginning of the conversation, Rabuffi .....
2. He accused .....
3. Mockingly, Perla .....
4. She also reminded him of .....
5. Perla suggested that he .....
6. When searching .....

## **PART 2: GETTING READY TO TALK**

*Take a moment to get ready to talk about the story. The objective is not to memorize the sentences, but to organize your ideas.*

- \* Once you have gathered up your thoughts, imagine being in front of a Spanish speaker who has never heard the story.
- \* Tell them as much as you can in 2 minutes or less.
- \* You can use the following prompts if you need, but do NOT look at the answers you provided in part 1:

1. Rabuffi estaba molesto .....  
.....
2. Sin embargo, a Perla .....  
.....
3. Rabuffi estaba convencido de que .....  
.....
4. En cambio, cuando Perla salía, .....  
.....
5. Rabuffi, frustrado, amenazó con .....  
.....
6. Al final, Perla le dijo que .....  
.....



*¡Comparte la historia con el mundo!*

## **PART 3: TELLING THE STORY**

*Now it's the time to shine! Tell the story in 2 minutes or less.*

### **PRO TIP!**

Record your voice and share it later with as many people as possible (teachers, fellow students, native Spanish speakers, etc.) for some useful feedback!

# ANSWER KEY

## STAGE 5A

For the vocabulary analysis, see pages 3-5 and the companion video.

## STAGE 5B

### EJERCICIO #1

1. **Maldita sea!** No puedo encontrar mi teléfono.
2. Ella piensa que moví las llaves **a propósito**.
3. **Revisé** por todas partes, pero el libro todavía **no aparece**.
4. Tal vez tú no lo hiciste, pero alguien lo hizo — así que **no es mi culpa**.
5. **Por algo será** que está tan enojada contigo.
6. Él dice que **le hago la vida imposible**, pero no es verdad.
7. **¡Hasta se me cae el pelo** por el estrés!
8. **Mejor dejémoslo ahí**. Hablamos después.
9. Te estoy **culpando** porque fuiste el último en usar el control remoto.
10. La billetera apareció en tu bolsillo **como por arte de magia**.

### EJERCICIO #2

1. Te juro que no lo hice **a propósito**.
2. Las llaves todavía **no aparecen**, y ya revisé por todas partes.
3. ¡No me **culpés!** ¡Ni siquiera toqué tus cosas!
4. Dijo que **hasta** su gato se comporta raro por el estrés.
5. Siempre me **culpa** cuando algo sale mal.
6. **¡Maldita sea!** Ahora tampoco encuentro mi billetera.
7. **Mejor dejémoslo ahí** antes de empezar a discutir.
8. Eso no tiene sentido... es como si el teléfono hubiera desaparecido **por arte de magia**.
9. Si él sospecha algo, **por algo será**.
10. Dice que le **hago la vida imposible**, pero solo intento ayudar.

## **STAGE 6**

### POSSIBLE ANSWERS

1. **Al principio de la conversación, Rabuffi** estaba muy frustrado porque no encontraba sus llaves.
  2. **Acusó a** Perla de moverlas.
  3. **Burlonamente, Perla** le dijo que no tenía tiempo para esconderle sus cosas.
  4. **También le recordó** otras veces en las que Rabuffi había perdido las llaves.
  5. **Perla le sugirió que** revisara bien sus bolsillos de nuevo.
  6. **Al buscar en** sus bolsillos, Rabuffi encontró sus llaves.
1. **At the beginning of the conversation, Rabuffi** was very frustrated because he couldn't find his keys.
  2. **He accused** Perla of moving them.
  3. **Mockingly, Perla** told him she didn't have time to hide his things.
  4. **She also reminded him of** other times when Rabuffi had lost the keys.
  5. **Perla suggested that** he check his pockets carefully again.
  6. **When searching** his pockets, Rabuffi found his keys.