FENIX BUSCA A SU MEDIA NARANJA PARTE 1

NARANJA

(A1-B1)

STAGES 5-6

Por Julio Foppoli

BEFORE YOU START STAGE 5

Congratulations! You've successfully completed comprehension stages 1-4. Now it's time to acquire the new vocabulary in context and get ready to use it.

Stage 5 is divided into two sections:

* 5A focuses on analyzing vocabulary in context to ensure everything is 100% clear. Once you fully understand the words and phrases, it's time to commit them to memory. Watch the video as many times as necessary—first with the text, until you can easily recognize every single word being spoken. Once you've achieved this, remove the text and watch again, ensuring you can mentally identify each word. If you get lost, go back and forth until you master it.

* 5B reinforces your learning by having you translate sentences using the newly acquired vocabulary into Spanish. This step will not only solidify your understanding but also help you apply the words in different contexts.

After checking your answers, it's time to get ready to **speak**—and that's what **Stage 6** is all about. This final stage will help you structure your thoughts and equip you with key phrases to express yourself with confidence.

All the best,

Julio Foppoli
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EVERY WORD YOU MASTER IS A STEP CLOSER TO FLUENCY—KEEP GOING, EVEN WHEN IT FEELS TOUGH. SUCCESS IS BUILT ONE CHALLENGE AT A TIME!

Julio Foppoli, ESOL / Spanish Instructor

STAGE #5A

ANÁLISIS DE VOCABULARIO

FENIX BUSCA A SU MEDIA NARANJA (1)

FENIX SEEKS HIS SOULMATE

Fenix:	Bueno, **listo**.
Rabuffi:	¿Qué estás haciendo, hijo?
Fenix:	Hola, papá. **Me anoté en** una aplicación de citas.
Rabuffi:	¿Una aplicación de citas? ¿Qué es eso?
Fenix:	Es un **sitio** para conocer chicas.
Rabuffi:	Ahh… ¿**en dónde queda**?
Fenix:	No, no queda **en ningún lado**. Es en línea.
Rabuffi:	¿En línea? Eh… ¿**como** en un videojuego?
Fenix:	No, pa, son mujeres reales. Vas a un sitio de Internet. Creas un perfil. Escribes cómo eres y ahí…
Rabuffi:	Ah… y después **cientos de** chicas te llaman.
Fenix:	Jajaja, Bueno, no es **tan fácil**. Hay un algoritmo que te dice qué chicas son ideales para ti. **Y ahí** tú tratas de contactarlas.
Rabuffi:	¿Y **a cuántas has conocido hasta ahora**?
Fenix:	Bueno, **me acabo de anotar**. ¡**Espero** conocer a una mujer especial!
Rabuffi:	¿Conocer a chicas **por la computadora**? ¡Ja! **En mi época** eso no existía. Había que ser un gran seductor. Para mí eso nunca fue un gran problema. **Por suerte** tú tienes la tecnología, **porque sino**…

Fenix:	Alright, **that's it**.
Rabuffi:	What are you doing, son?
Fenix:	Hi, Dad. **I signed up for** a dating app.
Rabuffi:	A dating app? What's that?
Fenix:	It's a **site** to meet girls.
Rabuffi:	Ahh... **where is it located**?
Fenix:	No, it's not located **anywhere**. It's online.
Rabuffi:	Online? Eh… **like** in a video game?
Fenix:	No, Dad, they're real women. You go to a website, create a profile, write about who you are, and then...
Rabuffi:	Ah… and then **hundreds of** girls call you.
Fenix:	Hahaha, well, it's not **that easy**. There's an algorithm that tells you which girls are ideal for you. **And then** you try to contact them.
Rabuffi:	And **how many have you met so far**?
Fenix:	Well, **I just signed up**. **I hope** to meet a special woman!
Rabuffi:	Meeting girls **over a computer**? Ha**! In my days**, that didn't exist. You had to be a real seducer. For me, that was never a problem. **Luckily**, you have technology **or else**...

Fenix: Ehhh, bueno, **gracias por la confianza**, pa. **En otro momento la seguimos**. ¡Me tengo que ir al trabajo! ¡Chau!

Rabuffi: Bueno, chau.

INSTANTES MÁS TARDE…

Rabuffi: ¿La apariencia **no importa**? ¿**Solo** un buen corazón? ¡Nooo! ¿Cómo va a poner eso? Definitivamente tengo que **mejorar** este perfil o mis nietos van a ser muy feos. ¿Y esto? Si no tenemos química, ¿podemos ser grandes amigos? ¡Ay, caramba! ¡No puede poner algo tan perdedor! ¿Cómo puede ser tan bolas de agua? ¿No aprendió nada de mí? Esto definitivamente no va. A ver, cambiamos aquí. ¡Jejeje! Con estos cambios, Fenix va a ser el galán de las computadoras.

Fenix: Ehhh, well, **thanks for your trust**, Dad. **We'll pick this up another time**. I have to go to work! Bye!

Rabuffi: Alright, bye.

MOMENTS LATER…

Rabuffi: Her appearance **doesn't matter**? **Just** a good heart? Nooo! How can he write that? I definitely have to **improve** this profile, or my grandkids are going to be really ugly. And this? If we don't have chemistry, we can be great friends? Oh, dear! He can't write something so pathetic! How can he be such a wimp? Didn't he learn anything from me? This definitely won't work. Let's change this. Hehehe! With these changes, Fenix is going to be the king of online dating.

STAGE #5B

PRÁCTICA DE VOCABULARIO

EJERCICIO #1

Traduce estas oraciones al español. | Translate these sentences into Spanish

1. **That's it**, I just **signed up** for the **site**!
   _____

2. How many people have you **met so far**?
   _____

3. In my time, you had to be a great seducer, or **else** you would be alone.
   _____

4. Luckily, now you can **meet people online**.
   _____

5. I **hope** it's easy, but it's not always **like the movies**.
   _____

6. I **only** want to **meet** someone nice and fun.
   _____

7. How do you know if you are **compatible**?
   _____

8. **Hundreds of** people use the **Internet** to **meet** someone special.
   _____

9. If you **improve** your profile, you will have more chances.
   _____

10. Where is the event located? **Nowhere**, it's **online**.
    _____

EJERCICIO #2
Traduce estas oraciones al español. | Translate these sentences into Spanish

1. He **just finished** setting up his profile; now he wants to meet someone.
_____

2. I clicked on the profile, **and then** the page crashed, but **it doesn't matter**, I'll try again later.
_____

3. **Thank you for** your **trust**—you can count on me.
_____

4. **In another moment we'll continue** the conversation, okay?
_____

5. I **only** want to find a place that feels safe.
_____

6. We **signed up for** the site, but the event **isn't located anywhere**; it's virtual.
_____

7. I hope to meet someone special **over the computer**.
_____

8. **In my time**, we didn't even have Internet.
_____

9. **Luckily**, she had already created a good profile.
_____

10. It's not always **like** you imagine in the movies.
_____

SPEAKING TRAINING

STAGE # 6: TELLING THE STORY

Now it's time to share the story with the world!

PART 1: GETTING THE FACTS STRAIGHT

Summarize the story by completing these beginnings.

1. Fenix le cuenta a ....

....

2. Le explica que ....

....

3. Rabuffi se sorprende, ...

....

4. Cuando Fenix se va ....

....

5. Al leer el perfil, ...

....

Organicemos nuestras ideas

1. Fenix tells ....

....

2. He explains that ....

....

3. Rabuffi is surprised ....

....

4. When Fenix goes to ....

....

5. Upon reading the profile, ...

....

PART 2: GETTING READY TO TALK

Take a moment to get ready to talk about the story. The objective is not to memorize the sentences, but to organize your ideas.

* Once you have gathered up your thoughts, imagine being in front of a Spanish speaker who has never heard the story.
* Tell them as much as you can in 2 minutes or less.
* You can use the following prompts if you need, but do NOT look at the anwers you provided in part 1:

1. Fenix le cuenta a ....

....

2. Le explica que ....

....

3. Rabuffi se sorprende, ...

....

4. Cuando Fenix se va ....

....

5. Al leer el perfil, ...

....

¡Comparte la historia con el mundo!

PART 3: TELLING THE STORY

Now it's the time to shine! Tell the story in 2 minutes or less.

PRO TIP!
Record your voice and share it later with as many people as possible (teachers, fellow students, native Spanish speakers, etc.) for some useful feedback!

ANSWER KEY

STAGE 5A
For the vocabulary analysis, see pages 3-4 and the companion video.

STAGE 5B
EJERCICIO #1

1. ¡**Bueno, listo**! Acabo de **anotarme** en ese **sitio**.
2. ¿A **cuántas has conocido hasta ahora**?
3. En mi época, tenías que ser un gran seductor, o **sino** estarías solo.
4. **Por suerte**, ahora puedes **conocer a personas por la Internet**.
5. **Espero** que sea fácil, pero no siempre es **como en las películas**.
6. **Solo** quiero **conocer a alguien** simpático y divertido.
7. ¿Cómo sabes si son compatibles?
8. **Cientos de** personas usan la **Internet** para **conocer a alguien** especial
9. Si **mejoras** tu perfil, tendrás más oportunidades.
10. ¿En dónde queda el evento? **En ningún lado**, es **en línea**.

EJERCICIO #2

1. Él **acaba de** configurar su perfil; ahora quiere conocer a alguien.
2. Hice clic en el perfil **y ahí** la página se cayó, pero **no importa**, lo intentaré más tarde.
3. **Gracias por** tu **confianza** — puedes contar conmigo.
4. **En otro momento la seguimos**, ¿de acuerdo?
5. **Solo** quiero encontrar un lugar que se sienta seguro.
6. Nos **anotamos en** el sitio, pero el evento **no queda en ningún lado**; es virtual.

7. Espero conocer a alguien especial **por la computadora**.
8. **En mi época**, ni siquiera teníamos Internet
9. **Por suerte**, ella ya había creado un buen perfil.
10. No siempre es **como** te imaginas en las películas

STAGE 6
POSSIBLE ANSWERS

1. **Fenix le cuenta a** su padre que se anotó en una aplicación de citas para conocer chicas.
2. **Le explica que** es un sitio en Internet donde creas un perfil y el algoritmo te ayuda a encontrar chicas compatibles.
3. **Rabuffi se sorprende,** porque en su época eso no existía y uno tenía que ser un seductor.
4. **Cuando Fenix se va** al trabajo, Rabuffi mira el perfil de su hijo en la computadora.
5. **Al leer el perfil,** Rabuffi se indigna por lo que Fenix escribió y decide "mejorarlo" para que sea más atractivo para las chicas.

1. **Fenix tells** his father that he signed up for a dating app to meet girls.
2. **He explains that** it is a website where you create a profile, and the algorithm helps you find compatible girls.
3. **Rabuffi is surprised** because in his time that didn't exist, and you had to be a seducer.
4. **When Fenix goes to** work, Rabuffi looks at his son's profile on the computer.
5. **After reading the profile,** Rabuffi is shocked by what Fenix wrote and decides to "improve" it to make it more attractive to girls.